

Message Text

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ACTION EUR-25

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C O N F I D E N T I A L GENEVA 5404

E.O. 11652: GDS

TAGS: PFOR

SUBJ: CSCE: YUGOSLAVS TABLE PAPER IN SUB-COMMITTEE
ON CULTURE

SUMMARY: YUGOSLAVS OCT 10 TABLED PAPER ON CULTURAL CO-
OPERATION WHICH, WHILE NOT AS COMPREHENSIVE AS WESTERN
DELEGATIONS WOULD LIKE, CONSTITUTES IMPROVEMENT OVER
BULGARIAN/POLISH PROPOSALS WHICH EAST HAS SUPPORTED THUS
FAR. END SUMMARY.

1. WITH CONCLUSION OF INITIAL ROUND OF GENERAL DEBATE,
SUB-COMMITTEE ON CULTURE HAS BEGUN TO MOVE INTO SUBSTAN-
TIVE PHASE OF DISCUSSION. FROM OUTSET, SOVDEL AND OTHER
WARSAW PACT REPRESENTATIVES (EXCEPT ROMANIA) HAVE STRESSED
THEIR SUPPORT FOR BULGARIAN/POLISH PROPOSAL TABLED IN
HELSINKI (CSCE/I/8, JULY 5, CHAPTER I AND RETABLED HERE
ON SEPTEMBER 20). AS DEPARTMENT AWARE, BULGARIAN/POLISH
PROPOSALS ARE GENERAL AND DECLARATORY IN NATURE AND, WITHIN
CONTEXT OF CALL FOR NEW MEANS OF EXTENDING CULTURAL COOPERA-
TION, SEVERAL WESTERN DELEGATIONS HAVE ALREADY COMMENTED
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ON THEIR LACK OF SPECIFICITY.

2. AT MEETING ON OCTOBER 10, YUGOSLAVS TABLED PROPOSAL
(TEXT BELOW) WHICH WAS WELCOMED BY NUMBER OF WESTERN

DELEGATIONS (INCLUDING US) AS CONSTRUCTIVE CONTRIBUTION TO DEBATE AND DESERVING OF THOROUGH STUDY. FRENCH, WHO HAVE TO DATE TAKEN LEAD IN SUB-COMMITTEE FOR WESTERN SIDE ON BASIS OF THEIR HELSINKI PROPOSAL (CSCE/I/23-26, JULY 5), PROMPTLY REACTED TO YUGOSLAV PROPOSAL ALONG THESE LINES. IN SHARP CONTRAST, SOVDEL ONLY LATER OFFERED BRIEF AND LUKEWARM COMMENT TO EFFECT THAT AT FIRST GLANCE YUGOSLAV PROPOSAL TOUCHED ON MANY OF POINTS ALREADY COVERED IN BULGARIAN/POLISH PAPER AND WOULD UNDOUBTEDLY BE CONSIDERED ALONG WITH OTHER PROPOSALS ALREADY TABLED. THIS REACTION ALSO CONTRASTS NOTICEABLY WITH PROMPT PRAISE ACCORDED BY SOVIETS TO YUGOSLAV PROPOSAL RECENTLY TABLED IN INFORMATION SUB-COMMITTEE (GENEVA 5330). SOVIETS PRESUMABLY WERE WARY OF CERTAIN ELEMENTS OF YUGOSLAV CULTURAL PROPOSAL DEALING WITH SENSITIVE ISSUES OF COPYRIGHTS AND "THE TRANSFER OF AUTHOR'S ROYALTIES." SPECIFIC CALL FOR "MEASURES DESIGNED TO ENABLE NATIONAL MINORITIES TO PRESERVE THEIR NATIONAL IDENTITY AND CULTURAL HERITAGE" COULD ALSO HAVE DIRECT RELEVANCE TO PROBLEM OF SOVIET JEWRY.

3. YUGOSLAVS HAVE THUS PLACED BEFORE SUB-COMMITTEE FIRST "NEW" PROPOSAL SINCE OPENING OF STAGE II DISCUSSIONS. WHILE AN IMPROVEMENT OVER BULGARIAN/POLISH PAPER, YUGOSLAV PROPOSAL IS NOT AS COMPREHENSIVE AS FRENCH PROPOSAL AND INTRODUCES CERTAIN ELEMENTS (E.G. ON TREATMENT OF MIGRANT WORKERS AND ON INCREASE OF FUNDS ALLOCATED FOR CULTURAL DEVELOPMENT OF DEVELOPING COUNTRIES) WHICH WILL REQUIRE CAREFUL CONSIDERATION AND FURTHER CLARIFICATION. YUGOSLAV DELEGATE (STOJAKOVIC) RECOGNIZED THIS AT OUTSET BY WELCOMING QUESTIONS AND PROMISING FURTHER ELABORATION OF HIS PROPOSAL AT LATER DATE, TAKING INTO CONSIDERATION INITIAL REACTION AND COMMENTS ON IT.

4. TEXT OF YUGOSLAV PROPOSAL FOLLOWS. QUOTE. IN VIEW OF THE FINAL RECOMMENDATIONS OF THE HELSINKI CONSULTATIONS AND IN COMPLIANCE WITH PARAGRAPHS 42, 43, 44 AND ESPECIALLY PARAGRAPHS 48, 49, 50, THE SUB-COMMITTEE SHOULD CONSIDER AND SUBMIT PROPOSALS WITH REGARD TO:
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(A) THE DEVELOPMENT OF CO-OPERATION CONCERNING LEGISLATION REGULATING CULTURAL CO-OPERATION AND, IN PARTICULAR, THE FOLLOWING:

(I) REGULATIONS RELATING TO THE PROTECTION OF CULTURAL TREASURES AND NATIONAL WORKS OF ART IN CULTURAL EXCHANGE AMONG STATES;

(II) MEASURES DESIGNED TO BRING REGULATIONS IN THE FIELD OF COPYRIGHTS INTO HARMONY WITH THE INTERNATIONAL INSTRUMENTS IN THIS DOMAIN (CONVENTIONS, RECOMMENDATIONS);

(III) MEASURES TO FACILITATE THE TRANSFER OF AUTHOR'S

ROYALTIES;

(IV) MEASURES TO HARMONIZE THE RELEVANT CUSTOMS REGULATIONS AND TO INTRODUCE PREFERENCES FOR THE TRANSFER OF CULTURAL TREASURES AND WORKS;

(B) THE ENCOURAGEMENT OF THE EXCHANGE OF ARTISTS, AS WELL AS CO-OPERATION IN THEIR PROFESSIONAL TRAINING;

(C) THE DEVELOPMENT OF CO-OPERATION BETWEEN THE INSTITUTIONS CONCERNED WITH THE STUDY OF CULTURAL DEVELOPMENT AND THE ENCOURAGEMENT OF THE ELABORATION OF COMPARATIVE STUDIES;

(D) THE PROMOTION OF CO-OPERATION IN THE EXCHANGE OF EXPERIENCE CONCERNING THE METHODS AND RESULTS OF CULTURAL POLICIES IN THE FOLLOWING FIELDS:

(I) THE PROMOTION OF METHODS FOR THE STUDY OF CULTURAL DEVELOPMENT AND OF CULTURAL PHENOMENA, HARMONIZATION OF THE METHODOLOGY OF STATISTICAL FOLLOW-UP OF CULTURAL DEVELOPMENT;

(II) THE TRAINING OF EXPERTS (THEATRE, BALLET, MUSIC AND FINE ARTS PEDAGOGUES, SCENARISTS, LEGAL AND FINANCIAL EXPERTS, ANIMATORS, ORGANIZATORS AND CULTURAL PUBLICITY WORKERS), AND ASSISTANCE FOR THE EDUCATION OF SUCH EXPERTS
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IN THE DEVELOPING COUNTRIES;

(E) THE ELABORATION OF STUDIES AND MONOGRAPHS ON THE MUTUAL INFLUENCE AND ENRICHMENT OF CULTURES BOTH IN THE PAST AND IN THE PRESENT;

(F) THE EXCHANGE OF PUBLICATIONS AND OTHER FORMS OF INFORMATION AMONG RESEARCH INSTITUTIONS IN THE FIELD OF CULTURE;

(G) THE PROMOTION OF VARIOUS FORMS OF CULTURAL CO-PRODUCTION (JOINT EDITIONS, FILM CO-PRODUCTION, ETC.);

(H) THE DEVELOPMENT OF THE CULTURAL COMPONENTS OF TOURISM IN ORDER TO PROMOTE A BETTER UNDERSTANDING OF THE CULTURAL ACHIEVEMENT OF OTHER PEOPLES;

(I) SUPPORT TO INTERNATIONAL YOUTH CULTURAL MANIFESTATIONS AND THE PROMOTION OF THE EXCHANGE OF YOUNG ARTISTS;

(J) MEASURES DESIGNED TO ENABLE NATIONAL MINORITIES TO PRESERVE THEIR NATIONAL IDENTITY AND CULTURAL HERITAGE, AND THE CREATION OF CONDITIONS FOR THE REALIZATION OF THE RIGHT TO AN AUTONOMOUS CULTURAL DEVELOPMENT, INCLUDING THE RIGHT

TO ESTABLISH ASSOCIATIONS FOR THAT PURPOSE AND TO PRESERVE
THEIR CUSTOMS;

(K) THE SECURING OF THE REQUISITE CONDITIONS ENABLING
MIGRANT WORKERS AND THEIR FAMILIES TO ADAPT THEMSELVES TO
THE NEW CULTURAL ENVIRONMENT AND AT THE SAME TIME DEVELOP
ACTIVITIES WITH A VIEW TO PRESERVING THEIR OWN CULTURAL
IDENTITY;

(L) STEPS DESIGNED TO ENSURE THAT ALL MEASURES AGREED TO
IN THIS FIELD BE EQUALLY APPLIED IN THE RELATIONS OF THE
PARTICIPATING STATES WITH ALL OTHER COUNTRIES, AND WITH THE
DEVELOPING COUNTRIES IN PARTICULAR;

(M) THE INCREASE OF THE FUNDS ALLOCATED FOR THE CULTURAL
DEVELOPMENT OF DEVELOPING COUNTRIES AND THE ELABORATION OF A
SYSTEM OF SPECIAL FINANCIAL AND OTHER CONDITIONS IN FAVOUR
OF THE DEVELOPING COUNTRIES, IN ORDER TO ENSURE A GREATER
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DEGREE OF EQUALITY AND RECIPROCITY IN CULTURAL CO-
OPERATION;

(N) PERIODICAL MEETINGS OF THE HEADS OF GOVERNMENT
DEPARTMENTS CONCERNED FOR THE PURPOSE OF REVIEWING THE
PROGRESS ACHIEVED IN THE IMPLEMENTATION OF AGREED PROPOSALS
DESIGNED TO PROMOTE CO-OPERATION IN THE FIELD OF CULTURE.
END QUOTE.BASSIN

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